

# MEET THE ARTIST

---



## DPS - DAVID SMITH

David taught previously as a Professor of Art at Edgewood College and now teaches Wheel 3 with MSCR. His work in ceramics focuses on the creation of wood-fired vessels and sculpture. His personal kiln, the Kegonsa Anagama, offers a diverse range of surface qualities from producing complex firebox surfaces that compliment his sculptural works to creating subtle patinas on a range of functional vessels. His passion for wood-fired ceramics has allowed him to travel and work with a broad range of artists, exhibiting his work in Japan and China. David creates ceramic art that reflects East Asian methods and aesthetics while maintaining a sensibility that is undeniably Western. He has always been intrigued by this cross-pollination. To see more of his work visit [www.farmandfire.com](http://www.farmandfire.com).

