

MEET THE ARTIST



NB- NICHOLAS BRIGHAM

Nicholas has been making pottery off and on throughout his life, whenever he had access to a studio and a kiln. Recently, he built his own studio and wood-fired kiln in the town of Dunkirk, WI. Most of his work is wood-fired and heavily influenced by Japanese wood-fired ceramics.

Nicholas enjoys wood firing because it emphasizes the distinctive qualities of clay. It is a collaboration with nature and the kiln, which has its own personality. The pieces feel like found objects. His favorites are the ones that look like they were scavenged from a shipwreck or dug out of the earth. Find more of his work at catfishclay.com.

