

# MEET THE ARTIST

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## NNJ- NIZAR JARJOUR

Nizar started taking occasional wheel classes with MSCR in 2009, but it was in 2021 when he became more regular in pottery, learning various approaches for making pots, firing and glazing. He joined a community studio and has taken more than a dozen workshop at Adamah Arts Studios over the past 4 years. Most of his work is functional pieces. He has experience in hand building, wheel throwing and used electric, gas, wood and raku firing.

